

DUNCAN BARES SOUL OF MARTYR FRANCE

Visualizes Suffering of Our Heroic and Bleeding Ally.

DANCES TO CHOPIN PROGRAM

Makes Gripping Appeal for Aid for the New "Renaissance."

It was not art, but a revelation that Isadora Duncan gave to a distinguished audience at the Belasco Theater yesterday afternoon in perhaps the most gripping appeal that has been made to Washington to "do its bit" toward the succor of our ally, France. It was for the benefit of the French restoration fund and the Washington committee that has pledged itself to help this veritable "renaissance" of France, has chosen the devastated town of Noyon as its special heritage of woe. Noyon, that had not a wall standing, not a bed for the 15,000 of its inhabitants who were returned to it and then left for four days without even food! And those who came back were the men and women over fifty or children under fifteen years of age. It was a visualization of the soul of bleeding France that Isadora Duncan laid bare. One could read into her pantomime, which was accompanied by an all-Chopin piano program, the entire emotional psychology of an anguished people.

Embodiment of Suffering.
A solitary classic figure against dull shadowed hangings, Miss Duncan did not seek to alleviate her message.

With intense dramatic power she stood there the embodiment of suffering we have dimly felt, but now keenly experience through the appalling force of her genius. Hope there was, an appealing hope that turned to every heart there. It was as though that hope was an inspiration, it was illuminated the spiritual prophesy she gave in face and form. Through an appeal of such beauty, the desire to restore the glory of la belle France to her children became irresistible. We saw her bound, in despair, in frenzied akin to madness, or we felt that there were her children to be raised up triumphant.

Chopin, the composer of introspection, gave voice to the dramas. Richard D'Adda, at the piano, in both solo and as interpreter with Miss Duncan, was eminent as an artist giving a tone impressionism of the many moods with intense dramatic effect or with solemnity and beauty.

Sonata Most Vivid Portrayal.
The B minor sonata, in which occurs the funeral march, was the most vivid portrayal. A succession of remarkably potent and expressive pictures it became, with colors and meaning combining to present something new in rhythmic art more nearly akin to the plastic arts of painting and sculpture. An apotheosis followed the inexorable mandates of Fate that now scourge the world, for there was not a moment when the events of today did not join these potent dramas—bringing about an inspiring resurrection from all the gloom that had passed.

That there was a redundancy in the sorrowful message robbed it of some of its force. Miss Duncan is superb in her dramatic heights, but she should not now essay the light and airy valises that served to lighten the end of the program.

As an impassioned scintilla figure she mimed the "Marseillaise," concluding this wondrous appeal with all the audience standing and feeling intensely the urgency of the cause for which Isadora Duncan is giving her art. The Washington committee who have undertaken to restore the French City of Noyon are: Mrs. Henry F. Dimock, chairman; Mrs. James Carroll Fraser, vice chairman; Mrs. Theodore Boynton, secretary; and Miss Mary Patten, Mrs. G. P. Johnson, Mrs. Blaine Beale, Mrs. Paul Bartlett, and Mrs. William Littauer.

Next Week's Bill of Plays in Film.
Advance Announcement of Photo Dramas in Local Theaters.

Marguerite Clark will be seen at the Lyceum at next week, beginning Sunday, in "The Valentine Girl." Since her production of "Miss George Washington" Miss Clark is said to have arrived at the conclusion that the whole truth and nothing but the truth is entirely advisable under any conditions. She wore a web of film in "Miss George Washington" from which she was able to extricate herself with the greatest difficulty—and in "The Valentine Girl" she nearly loses her dance through the same trouble.

Volta Vale, will be shown. "God's Law and Man's," featuring Volta Vale, will be shown Saturday.

Avenue Grand.
Sunday's attraction at Crandall's Avenue Grand will be the notable film, "Mothers of France," with Sarah Bernhardt pictured in the central role. It is a message from the mothers of France that will find answer in the hearts of the mothers of America.

Other photographs announced to occupy the screen during the week are as follows:
Monday, Enid Bennett, in "The Princess of the Dark"; Tuesday, Sessue Hayakawa, in "Each to His Kind"; Wednesday, William Desmond, in "The Last of the Ingrams"; Thursday, Wallace Reid and Anita Page, in "The Golden Fetter"; Friday, Robert Harron, in "The Bad Boy"; Saturday, Clara Kimball Young, in "The Easiest Way."

Savoy.
Pauline Frederick is pictured in the central role of "Sleeping Fire," which is scheduled to occupy the screen at Crandall's Savoy on both Sunday and Monday of the coming week.

Other attractions on the week's program are as follows:
Tuesday and Wednesday, Clara Kimball Young in an adaptation from Eugene Walter's sensational drama, "The Easiest Way"; Thursday, Sarah Bernhardt in "The Lovers of the Red Room"; Friday, Dorothy Gish in "Her Official Father"; Saturday, House Peters and Louise Fazenda and Charles Murray, in "Maggie's First False Step."

WOULD SEND INDIANS TO MEXICAN BORDER

Dr. Dixon Praises the Race and Advocates Citizenship.

A force of American Indians consisting of ten or more regiments of cavalry to guard the Mexican border, while other elements of the regular army are participating in the European war, was advocated by Dr. Joseph Kossuth Dixon, of Philadelphia, who lectured here last night under the auspices of the National Press Club.

Dr. Dixon pointed to the fact that a bill to accomplish this purpose is now pending before Congress. He asserted that the Indian has those most vital elements in the making of a soldier—the ability to shoot and knowledge of how to live in the open. He declared that the Indian is "capable, adaptable, and available."

The speaker added that the Government in the past has used the Indian to the border to hunt down renegades of his own race. He urged that the legislation providing for a North American Indian Cavalry be passed and this resource of the nation used in the most effective way.

In this connection Dr. Dixon advocated citizenship as the privilege most vital to the development of the Indian and proposed that such citizenship be made a part of the Government's acceptance of the Indian into the army.

"One of the tragedies of this nation's development," said the speaker, "is the present and pitiless extinction of a race of men who were once kings. Can Congress and people of the United States satisfy their sense of justice and fair play with anything less than giving this dying race their rights and prerogatives of citizenship?"

SEES GRIM DANGERS IN FOOD SHORTAGE.
Perkins Urges Action to Avert Calamity.

George W. Perkins, chairman of the mayor's food committee of New York, declared at the Willard last night that America is "facing a positive and horrible food shortage" that should be given immediate consideration by Congress.

2,000 GRADE PUPILS IN MUSIC FESTIVAL

Patriotism and Song Combined on the Program.

NATIONALISM IS THE KEYNOTE

Demonstrates Excellent Work Being Done in Schools.

Young America in patriotism and song appeared yesterday afternoon in many groups of several hundred each on the large stage of the Central High School auditorium. It was the music festival opening given by the children of the Washington graded public schools; and it demonstrated the excellent work done in the schools by the various music teachers under the direction of H. E. Cogswell, director of music in the schools.

Some 2,000 children took part in the festival program that was repeated this afternoon. Nationalism was the keynote of the program. The stage was set with American flags, and the groups, in costumes that conformed to a definite patriotic idea, made most effective pictures.

The grades from the first to the fourth gave union songs. The little ones of the first grade, all in white, and the second grade children in their red and blue uniforms, who knew their songs and how very well they responded to the leaders. The "action songs" of the first grade were delightful.

Excellent Do Excellent Singing.
Little Miss Columbia and small George Washington represented the third grades, while the fourth were brilliant flags. The combined groups did excellent singing under Miss Lucy Lynch in "Flag of the Free," that was an unaccompanied song by Mr. Cogswell, and in "America" with the audience.

The school orchestra of seventy-five, under Mr. Cogswell, was heard to real advantage, as were the soloists. Mitchell Ellis, who played as a cello solo the Chopin "Nocturne," op. 9, and Henry Christian in violin solo, playing the first de Beriot concerto. The Piquet quintet was good ensemble work, by Emily Light, Emily Oliver, Tillie Kravitz, Anice Dworin, with Frances Fuller at the piano.

Concludes With Combined Chorus.
Part songs were given by pupils of the higher grades with a program of real interest. It demonstrated the progress made from grade to grade that should give this young people a good foundation in music, besides the pleasure of doing such good work together.

The program concluded with a combined chorus under Mr. Cogswell. The directors of the grades in the order were: Mrs. L. A. Brenner, Mrs. R. B. Thompson, Miss Ethel Keats, Miss Helen Burkhardt, Miss Julie Stromberger, Mrs. J. C. Torbert, Miss Silsby, and Miss J. MacB.

ARMED SHIPS LIMIT ACTIVITY OF U-BOATS

Naval Writer, However, Thinks It Early for Conclusions.

LONDON, May 25.—The naval correspondent of the Times writes: "The latest weekly return of shipping losses reveals a slightly higher total than last week, but it may be said to stand on about the same level. While the activity of the U-boats shows no sign of diminishing, it does not increase."

"Unfortunately, too, the Germans have had no smaller success in their endeavors to make victims of those merchantmen attacked. Only nine escaped this week, whereas the number was eighteen in the week ending May 13."

"If the worst week of the campaign be compared, there is of course a great improvement in the number of vessels endangered by submarine or mine. This may be regarded as confirmation of the theory that the enemy is making fewer submarines. There is, however, no evidence either way, and moreover, calculations based on this return cannot be regarded as wholly trustworthy as a guide, as

nothing is said about tonnage or damage to neutrals.

"It may be assumed also that the number of ships which now carry guns is a considerable proportion of the whole. Admiral Sir John Jellicoe has expressed the opinion that the multiplication of armed merchant ships has driven the submarine to make its attack from a submerged position. This being the case, the U-boat is placed at a double disadvantage. The torpedo, of which it carries a small number, must be its weapon, and there is greater difficulty in making a hit with a torpedo than with a gun."

"Without being unduly critical, it may be said that it would be unwise to build hopes of a speedy ending of the U-boat campaign on a couple of fairly good returns. It is yet to be seen whether the Germans cannot again increase the number of boats they have working. If they do it is almost certain the figures will go up again."

RUSSIA RELEASES SOLDIERS OVER 43

Revolutionist Regiments Are First to Go to Front.

LONDON, May 25.—All Russian soldiers over forty-three years of age have been released from service. Those who have white certificates, which under the old regime signified exemption from military service, will be re-examined. Hundreds of thousands of men fit for service obtained such certificates by bribes. The new government is intent upon stopping the abuse at all costs.

The executive committee of the workers' and soldiers' council agreed to dispatch to the front any Petrograd troops desiring to leave. The Petrograd garrison consists of 60,000 men, and is considered the main support of the revolutionary movement.

The regiments that started the revolution were the first to announce their willingness to go to the front. The famous Volynsky Regiment, which led the March rebellion, left amid the greatest enthusiasm. Red flags were presented to the soldiers, the big throngs accompanied them with banners bearing such inscriptions as "Long Live the Democratic Republic," "Land and Liberty," and "Make More Shells."

595 ILL WITH MEASLES

Health Department Report Shows Declining Number of Cases.

A decline in the number of cases of measles under treatment is shown by the figures of the Health Department for the week ended May 19. One hundred and seventy-three cases were reported and 206 discharged, reducing the number on record from 628 to 595.

The number of cases of other contagious diseases on record is as follows: Chickenpox, 60; diphtheria, 18; meningitis, 3; pellagra, 18; scarlet fever, 57; smallpox, 1; tuberculosis, 2,361; typhoid fever, 11, and whooping cough, 275.

There were 121 deaths in the District during the week, 80 among the white and 41 among the colored population.

FATHER JOSCHKO'S STRONG STATEMENT.
Endorses Plant Juice and Recommends It to All Sufferers of Stomach Trouble.

When nature calls for assistance, it is needed quickly, but it must be a remedy that leaves no bad effects; that builds up, not tears down. This is the logical effect of Plant Juice, the new herbal stomach remedy, as

BRITISH TROOPS SING ON MARCH

Men Parade Proudly and Happily in London.

NOW CONFIDENT OF VICTORY

No More Sadness as They Leave For Duty in the Trenches.

LONDON (correspondence), May 1.—The movement of troops through London has become such a commonplace event that the man in the street hardly noticed the passing of a company or battalion, and up to a few weeks ago the men in khaki themselves marched through the streets quietly, almost morosely.

Today there is a vast change in the spirit of the outgoing columns. The men are singing and the curbs are lined with people, who for the first time since the war began are taking a renewed interest in the fighting forces.

One thoroughfare which connects two of London's greatest railway terminals is used more extensively than any other for troop movements. As a rule the biggest detachments pass down this avenue in the early hours of the morning.

Hotel Guests on Alert.
Owing to the fact that Londoners as a rule are late risers they miss these early morning troop move-

ments, but there are many residents of hotels along the line of march who never fail to turn out no matter what the hour and watch the columns of men until they disappear in the distance. The men begin a song the minute they get out of the trains and keep it up until they break ranks for the outgoing trains.

Rechoing through the quiet streets the volume of the song increases and the words become clear.

Keep the home fires burning. While your heart is yearning Though the lads are far away They dream of home.

A company of Royal Flying Corps mechanics, youthful looking, clear-eyed boys, is the first to pass. They carry a lighter kit than the other branches of the service and march with a quicker stride, and their little caps, smaller even than the Scotch bonnet, give them a cocksure air.

With much enthusiasm as clear as the words of the song are clear and the harmony is more pronounced.

Canadiana Joins in Song.
Following them comes a battalion of Canadian artillerymen, apparently veterans going out for another go at the Hun. A sonorous bass voice that rises above the rest can be heard leading the singing of a song that was popular in Canada and the United States when the first troops left in 1915.

This Canadian unit was singing, "Way Down in Tennessee," with as much enthusiasm as when the ballad first became a hit.

At the foot of the street where a turn is made toward the Thames is an ancient, grimy looking church where a mass is said at an early hour. As the men swing past, the people going into or coming from the church stand at the curb and it is not at all unusual to see a score or more of old women or old men remain with their heads bowed in prayer for the soldiers until the last one has passed.

During the early winter the troops

didn't sing, but seemed to dread the thought of going to the trenches and the awful conditions of stationary warfare. Today each company is just one vast smile. Even the sergeants at the rear of the columns grin at the people on the curb, as if they asked the civilians to excuse the exuberance of the Tommies.

BELGIUM'S ANNEXATION VITAL, BISSING SAID

Late Governor of Martyr Nation Told Kaiser Not to Conciliate.

LONDON, May 25.—A memorandum written by the late General von Bissing, governor general of Belgium, which, it is assumed, was prepared for submission to Emperor William, represents the possibility of a reconciliation between Germany and Belgium as illusory and argues the absolute necessity of the annexation of Belgium as a preparation for another war against Great Britain.

The memorandum declares that no treaty guarantees, however strong, would prevent Belgium from being swept into the enemy camp, and that, therefore, Belgium must be conquered, the Belgian dynasty abolished and the country held with an iron hand, so as not to repeat the mistake made in Alsace-Lorraine and in German Poland in attempts at conciliation.

Pointing out how the province of Limburg, in southeast Holland, a thorn in the side of the present German offensive, the memorandum contends that the same would happen with a neutralized Belgium and that the advantages Germany gained would accrue to her enemies in the next war by their possession of the whole of Belgium.

My Tired Feet Ached For "Tiz"

Let your sore, swollen, aching feet spread out in a bath of "Tiz."



Just take your shoes off and then put those weary, shoe-crinkled, aching, burning, corn-pestered, bunion-tortured feet of yours in a "Tiz" bath. Your toes will wriggle with joy; they'll look up at you and almost talk and then they'll take another dive in that "Tiz" bath.

When your feet feel like lumps of lead—all tired out—just try "Tiz." It's grand—it's glorious. Your feet will dance with joy; also you will find all pain gone from corns, calluses and bunions.

There's nothing like "Tiz." It's the only remedy that draws out all the poisonous exudations which puff up your feet and cause foot tortures. Get a 25-cent box of "Tiz" at any drug or department store. Ah! how glad your feet get; how comfortable your shoes feel. You can wear shoes a size smaller if you desire.—Adv.

THE STORY OF The Sun.

A newspaper is the most nearly human of all inanimate things.

ARE YOU reading the fascinating, illuminating, delightful romance, "The Story of The Sun," now running in Munsey's Magazine, the most refreshing fact-story Munsey's has ever run? "The Story of The Sun" necessarily means the story of journalists and journalism of New York since The Sun was founded in 1833, and the stories of the big figures along the wayside in the development of little old Manhattan into the master city of the world.

Munsey's Magazine for June

"THE Story of The Sun" began in the May Munsey. The June Munsey, now on the news-stands, contains the second instalment of the story, a complete story in itself, wherein the author relates how the founder of The Sun hired Locke, a contemporary and friend of Edgar Allan Poe, as chief editorial writer for the munificent salary of twelve dollars a week, and how Locke proceeds to perpetrate the famous Moon Hoax on a gullible world. The two big showmen of that day, Hannington and Hamblin, each dramatized the story in his own way. And Poe wrote of it, "from the epoch of the hoax The Sun shone with unmitigated splendor. Its success firmly established the 'penny system' (the one cent price) throughout the country."

THIS June Munsey is also notable in another respect. In addition to the usual sterling fiction and the five new departments begun in the May Munsey, the June Munsey carries four remarkable articles bearing immediately on the great war: "The Land of Death," by Judson C. Welliver, who followed the German armies' path of wanton destruction and tells of the grown-someness he saw; "The Fall of the House of Romanoff," by Richard H. Titherington, the sinister record of the Russian Czars; "The Expulsion of the Turk From Europe," in which Willis J. Abbot shows lucidly and grippingly how the Turk got into Europe, and why he must get out; "The American Boom in Shipbuilding, and the Dizzy Fortunes Therefrom," by Robert G. Skerrett.

Then there are two other distinguished articles in the June Munsey: "New York, the High Light of the Western World," just as alluring as the title, and "Massachusetts, Leader in Sane Legislation," a surprising summary of the progressive laws sound old Massachusetts has put on her statute books.

WITH these two distinguished articles, and the four great war articles, with three strong fiction serial stories and five quick-reading short stories, and with a dozen or more etchings and poems on top, the measure of the June Munsey is heaped up and running over. It would be impossible for any one, however widely read, to read the June Munsey from cover to cover and not exclaim over its great merit. There is not another ten cents worth like it, certainly not in the publishing business, and probably not in any other business.

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JUNE MUNSEY

10c ON EVERY NEWSSTAND

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Corns Peel Right Off with "Gets-It"

2 Drops, and the Corn is a "Goner!"
When you've got to walk on the sides of your shoe to get away from those awful corn-pains, there's only one common-sense thing to do. Put

Very Rev. Don Roberto Joschko is attested by the numerous testimonials of well known local people who have regained their health by the use of this famous preparation.

ECONOMY is an added argument just now in favor of the delightfully flavored, nutritious health-food Grape-Nuts

House Peters and Myrtle Steadman are the featured players in "As Men Love," which will be the Sunday attraction at Crandall's Apollo.